

NICK YOUNG

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I have worked as a professional theatre director, actor and arts facilitator since 2005. During this time I have worked on a wide range of projects from one-man studio shows to large-scale site responsive theatre. I have created and run ambitious citywide arts projects and worked as a freelance arts facilitator managing large teams and budgets. Most recently I have moved into Senior Management at an arts organisation. I am a qualified teacher with experience of teaching and lecturing at all levels from Higher Education to Secondary. Through the various roles I have fulfilled I have developed excellent working practice in project coordination, facilitation and evaluation alongside acting, writing and directing for theatre.

EMPLOYMENT HISTORY

Arts professional

- **Creative Director** - *Creative Youth Network*, Bristol, April 2015 ongoing. Senior Manager for a regional charity that works with over 9000 young people aged 11-25 a year. Responsibilities include: shaping and implementing the organisation's artistic strategy; working with young artists to create excellent new work; scaling up delivery and staff teams; developing strong partnerships with local, regional, national & international organisations; project delivery and directing shows; oversight of quality of artistic output; working with Youth Services delivery to design a unique model of youth work that integrates creative practice. Nominated for Arts & Culture award at National Charity Awards 2018.
- **Creative Consultant** - *Create Gloucestershire*, Cheltenham, 2019. Worked with umbrella organisation for arts in the county of Gloucestershire to create an event designed at opening opportunities for youth representation on boards of arts & culture orgs in the county. Co-designed the event, lead facilitator, and post-event evaluation.
- **Artistic Director** - Bridges Project, Trinity Community Arts, Bristol, Jan 2012 - June 2013. Designer and co-leader of Arts Council England funded citywide arts programme designed to bridge marginalised communities and capture unheard voices.
- **Project Coordinator** - *The Bristol Sound Project*, Trinity Community Arts Ltd, Bristol, Feb 2008 - Mar 2009. Duties included programming workshops and recruiting leaders, recruiting and managing young NEET participants and budget management.

Theatre

- **Director** - *Anansi and the Grand Prize*, by Edson Burton. Bristol Old Vic, December 2019.
- **Director/creator** - *The Edge*, Bristol: Arnolfini, 2018 and Colston Hall, 2019; Bath: Bath University 2020.

- **Director/Writer** - *A Thousand Dreadful Things*, The Station, Bristol, July 2016. Part of Bristol Shakespeare Festival.
- **Director** - *Eclipse*, by Alice Nicholas. The Station, Bristol 2016.
- **Director** - *Cinderella*, by Alice Nicholas The Station, Bristol 2016.
- **Writer/Actor** - *Peter and The Wolf (and Me)*, Bristol Old Vic Ferment and on tour 2014-2016. Music by Omer Makessa, directed by Kate Hannah Perry.
- **Director** - *All Dressed Up* by Alice Nicholas, Rondo Theatre, Bath, July 2013.
- **Director** - *The Ithaca Axis*, Trinity Centre, Bristol, May 2013.
- **Actor** - *The Guild of Cheesemakers*, Stand and Stare, national tour including RSC Stratford, May - June 2011, Feb - May 2012.
- **Director/Collaborator** - *The Station*, The Idle Dream/Tobacco Factory, Bristol, July 2010.
- **Actor** - *SS Arcadia*, Stand and Stare/Rob Tannion, Bristol May 2010.
- **Director** - *The Lamentable Tragedy*, The Wonder Club, Bristol, Feb 2010.
- **Director** - *At Tether's End*, Trinity Centre, Bristol, Dec 2008.
- **Writer/Actor** - *Controls*, Crack Theatre, Bristol, Oct 2007.

Teaching

- **Lecturer** - *SGS College / University of Gloucestershire*, Sep 2014 ongoing. BA Performing Arts.
- **Lecturer** - *City of Bristol College*, Sep 2009 - ongoing. BTEC Extended Diploma Performing Arts (Acting), Foundation Degree and A-Level.
- **Supply teacher** - PRUs, special schools etc

EDUCATION

December 2012
University of the West of England
PGCE

July 2004
University of Plymouth
BSc (Hons) Medialab Arts

ADDITIONAL TRAINING & QUALIFICATIONS

Safeguarding for Managers, Bristol, 2019

Finance for Managers, London, 2017

Athletes of The Heart, Gecko Theatre residency, London Festival of Mime, 2016

Radical Actor Training, Teatr Piesn Kozla, Wroclaw 2009/2010

Candoble, Augusto Omolu (Odin Teatret), Bristol, 2007

Performer Development Programme, Fairground Theatre, Bristol, 2007 - 2010

ENHANCED CRB CHECK AVAILABLE ON REQUEST
